



Coastline Community College
Associate in Arts: Arts and Humanities

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| <p>DEGREE OBJECTIVE:</p> <p>This major introduces the student to an examination of the ways that art and culture have influenced history.</p> <p>DEGREE REQUIREMENTS:</p> <ul style="list-style-type: none"> • Complete at least 60 semester hours (SH): <ul style="list-style-type: none"> ○ A maximum of 40 semester hours may be awarded for non-traditional coursework i.e. military experience, CLEP/DSST exams or Excelsior exams, etc. ○ At least 12 semester hours must be earned at Coastline to establish residency. • Earn an overall grade point average of 2.0 or higher from all colleges attended and a 2.0 or higher grade point average at Coastline. | <ul style="list-style-type: none"> • Forward all official college and military transcripts to Coastline. • Complete at least 2.5 SH toward Global and Multicultural Studies requirement. • Complete the specific General Education requirements as listed in Group A-E below. <p>GENERAL EDUCATION REQUIREMENTS:</p> <ul style="list-style-type: none"> A1. Speech/Communications (3 SH) A2. English (3 SH) A3. Math Competency B. Natural Science (3 SH) C. Art & Humanities (3 SH) D. Social Science (3 SH) E. Self Development (3 SH) |
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DEGREE REQUIREMENTS SUMMARY

All courses, except those in **bold** print, are available online. However, courses not offered through Coastline may be taken at other regionally accredited institutions and/or may be satisfied through military training and experience. Click here to see how your military training may meet degree requirements.

| Major: Arts and Humanities – Total Semester Hours Required: 18 SH | | |
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| All major courses must be completed with a grade of “C” or better | | |
| ART C100 | History and Appreciation of Art 1 | 3 |
| ART C101 | History and Appreciation of Art 2 | 3 |
| ART C102 | Contemporary Art History | 3 |
| ART C103 | Asian Art History | 3 |
| ART C104 | History of Impressionist & Post-Impressionist Art | 3 |
| ART C105 | Introduction to Art | 3 |
| ART C109 | History & Appreciation of Italian Renaissance Art | 3 |
| ART C110 | Color and Design: Two Dimensional | 3 |
| ART C110A | Color and Design: Two Dimensional | 1.5 |
| ART C110B | Color and Design: Two Dimensional | 1.5 |
| ART C111A | Three-Dimensional Form | 1.5 |
| ART C111B | Three-Dimensional Form | 1.5 |
| ART C120 | Drawing | 3 |
| ART C120A | Drawing 1 | 1.5 |
| ART C120B | Drawing 2 | 1.5 |
| ART C121 | Life Drawing 1 | 3 |
| ART C122 | Painting | 3 |
| ART C122A | Painting 1 | 1.5 |
| ART C122B | Painting 2 | 1.5 |



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| ART C127 | Introduction to Portrait Drawing and Painting | 2 |
| ART C128 | Survey of Watercolor | 1.5 |
| ART C129 | Abstract Painting | 4 |
| ART C130 | Experimental Drawing | 3 |
| ART C135 | Survey of Chinese Brush Painting | 2 |
| ART C136 | Chinese Brush Painting 1 | 1.5 |
| ART C137 | History & Appreciation of Chinese Art & Culture | 2 |
| ART C150A | Ceramics 1 | 1.5 |
| ART C150B | Ceramics 2 | 1.5 |
| ART C205 | Digital Design with Painter and Photoshop | 3 |
| ART C214 | Figure Composition | 3 |
| ART C221 | Life Drawing 2 | 3 |
| ART C222 | Painting | 3 |
| ART C222A | Painting 3 | 1.5 |
| ART C222B | Painting 4 | 1.5 |
| ART C224 | Figure Painting 2 | 3 |
| ART C224A | Figure Painting 2 | 1.5 |
| ART C224B | Figure Painting 2 | 1.5 |
| ART C228 | Watercolor 1 | 1.5 |
| ART C229 | Watercolor 2 | 1.5 |
| ART C230 | Landscape Painting 1 | 1.5 |
| ART C231 | Landscape Painting 2 | 1.5 |
| ART C232 | Plein Air Painting | 1.5 |
| ART C242 | Expressive Painting | 3 |
| ART C250A | Ceramics 3 | 1.5 |
| ART C250B | Ceramics 4 | 1.5 |
| ART C261 | History of Tuscan Art Pt. 1, Etruscan-EarlyRenaissance | 3 |
| ART C262 | History of Tuscan Art pt. 2, Renaissance-Modern Era | 3 |
| ART C265 | Methods and Materials of Italian Masterworks | 3 |
| ENGL C140 | Introduction to Literature | 3 |
| ENGL C143 | Children's Literature | 3 |
| ENGL C144 | The International Short Story | 3 |
| ENGL C145 | American Literature: The Short Story | 3 |
| ENGL C164 | Introduction to Dramatic Literature | 3 |
| ENGL C180 | Shakespeare | 3 |
| MUS C 100 | History and Appreciation of Music | 3 |
| MUS C103 | Music Cultures of the World | 3 |
| MUS C105 | History of Rock and Roll | 3 |
| MUS C130 | Beginning Guitar | 2 |
| MUS C131 | Intermediate Guitar | 2 |
| MUS C151 | Theory and Musicianship 1 | 3 |
| MUS C152 | Theory and Musicianship 2 | 3 |
| ARAB C180A | Elementary Arabic 1A | 2.5 |
| ARAB C180B | Elementary Arabic 1B | 2.5 |



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| SPAN C180A | Elementary Spanish 1A | 2.5 |
| SPAN C180B | Elementary Spanish 1B | 2.5 |
| HIST C155 | The American West | 3 |
| HIST C160 | World History 1 | 3 |
| HIST C165 | World History 2 | 3 |
| HUM C100 | Introduction to Humanities | 3 |
| HUM C110 | Humanities through the Arts | 3 |
| HUM C130 | American Cinema | 3 |
| PHIL C100 | Introduction to Philosophy | 3 |
| PHIL C113 | Philosophical Ecology | 3 |
| PHIL C120 | From Ethics to Making Moral Choices | 3 |
| SIGN C111 | American Sign Language 2 | 3 |
| THEA C100 | Introduction to Theater | 3 |
| THEA C106 | Fundamentals of Acting | 3 |
| THEA C107 | Fundamentals of Acting 2 | 3 |
| General Education – Complete 18 SH of GE courses listed in Groups A-E below, including the specific requirements indicated for each area: | | |
| A1. Speech/Communications – Choose one from the following: | | 3 SH |
| COMM C100 | Intro to Mass Communication <i>Note: COMM C100 may only satisfy Area A1 or D, not both.</i> | 3 |
| SPCH C110 | Public Speaking (DSST) | 3 |
| A2. English | | 3 SH |
| ENGL C100 | Freshman Composition (“C” or better) – recommended for transfer to a 4-year university | 3 |
| ENGL C135 | Business Writing (“C” or better) – for non transfer students | 3 |
| A3. Math Competency | | NEED |
| Satisfied by completion of Math, C030, C100, C115 or C160 with a grade of “C” or better or passing the math placement test into Math C100, OR completion of two years of high school algebra with a grade of “C” or better, OR passing intermediate algebra or higher level math course at any regionally accredited college institution with a grade of “C” or better, OR at least 3sh of technical math or higher from military experience, OR passing the ASSET exam: Intermediate Algebra with a score of 35 or higher. | | |
| B. Natural Science – Choose one of the following: | | 3 SH |
| ASTR C100 | Intro to Astronomy | 3 |
| BIOL C100 | Intro to Biology | 3 |
| BIOL C101 | Intro to Biology Lab | 1 |
| BIOL C105 | Anatomy & Physiology | 3 |
| BIOL C120 | Biology of Aging | 3 |
| CHEM C100 | Chemistry and Living | 3 |
| ECOL C100 | Human Ecology | 3 |
| GEOL C100 | General Geology | 3 |
| GEOL C141 | Geology Lab | 1 |
| MRSC C100 | Intro to Marine Science | 3 |
| PHYS C110 | Intro to Physics | 3 |
| C. Arts & Humanities - Choose from the following: | | 3 SH |
| ARAB C180A | Elementary Arabic 1A | 2.5 |



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| ARAB C180B | Elementary Arabic 1B | 2.5 |
| ART C100 | History & Appreciation of Art 1 | 3 |
| ART C101 | History & Appreciation of Art 2 | 3 |
| ART C105 | Introduction to Art | 3 |
| ENGL C102 | Critical Reasoning, Reading and Writing | 3 |
| ENGL C143 | Children's Literature | 3 |
| ENGL C145 | American Literature: The Short Story | 3 |
| ENGL C146 | Introduction to 20 th Century Military Fiction | 3 |
| HUM C110 | Humanities through the Arts | 3 |
| HUM C130 | American Cinema | 3 |
| MUS C100 | History & Appreciation of Music | 3 |
| MUS C105 | History of Rock and Roll | 3 |
| PHIL C100 | Intro to Philosophy | 3 |
| PHIL C115 | Logic/Critical Thinking | 3 |
| PHIL C120 | Ethics | 3 |
| SPAN C180A | Elementary Spanish 1A | 2.5 |
| SPAN C180B | Elementary Spanish 1B | 2.5 |
| D. Social Sciences - Choose one from the following: | | 3 SH |
| ANTH C100 | Cultural Anthropology | 3 |
| ANTH C110 | Physical Anthropology | 3 |
| COMM C100 | Intro to Mass Communications | 3 |
| COMM C150 | Introduction to Radio-TV-Film | 3 |
| ECON C180 | Principles of Economics (MACRO) | 3 |
| ECON C185 | Principles of Economics (MICRO) | 3 |
| HIST C125 | Modern Iraqi History and Culture | 3 |
| HIST C160 | World History to 1500 | 3 |
| HIST C165 | World History from 1500 | 3 |
| HIST C170 | US History to 1876 | 3 |
| HIST C175 | US History Since 1876 | 3 |
| HIST C180 | Western Civilization To 1550 | 3 |
| HIST C185 | Western Civilization Since 1550 | 3 |
| PSCI C100 | American Government | 3 |
| PSCI C140 | Politics of the Middle East | 3 |
| PSYC C100 | Intro to Psychology | 3 |
| PSYC C115 | Child Growth & Development | 3 |
| PSYC C120 | Abnormal Psychology | 3 |
| PSYC C170 | Psychology of Aging | 3 |
| PSYC C280 | Intro to Research Methods in Psychology | 4 |
| SOC C100 | Introduction to Sociology | 3 |
| SOC C110 | Marriage and Family | 3 |
| SOC C120 | Introduction to Gerontology | 3 |
| E. Self-Development (May be satisfied by Military Basis Training) | | 3 SH |
| FN C170 | Nutrition | 3 |
| FN C175 | Nutrition and Aging | 3 |



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| GERO C120 | Professional Issues in Gerontology | 3 |
| HLTH C100 | Health | 3 |
| PSYC C115 | Child Growth and Development | 3 |
| PSYC C170 | Psychology of Aging | 3 |
| Global/Multicultural Requirement - Satisfied by completion of one of the following courses: ANTH C100; ARAB C180A; ARAB C180B, ART C100, ARTC C101, ART C105, ENGL C145, HUM C110, PHIL C100, HIST C160, HIST C165, HIST C180, HIST C185, HSVC C100, SPAN C180A or SPAN C180B. Course credit may apply towards Groups C or D above. | | 2.5 SH |
| Free Electives- May be satisfied by Military credit, various CLEP and DSST exams, previous college credit, or any Coastline course. | | 19.5 SH |
| Total Credits Required to Complete the Degree | | 60 SH |